

Special Issue

Cultural Landscapes: Education and Citizen Participation for Their Recovery and Conservation

Message from the Guest Editors

The aim of this Special Issue is to compile original research articles and review articles that provide knowledge in relation to the following questions: Provide adequate education and training of the population to act on the landscape with the implications that these entail for its totality, as well as their capacity to reflect on the actions that can be implemented to not only avoid the degradation and deterioration of landscapes, but also to enhance their wellbeing. Promote sustainable tourism that favours the economic development of the territories, while guaranteeing the conservation of landscapes and the integration between tradition and modernity. This Special Issue will welcome manuscripts that link the following themes: The protection of the landscape as a cultural asset; Landscape and its education; Landscape education; Examples of sustainable planning and management; Landscape and citizen participation; Controversial landscapes; Heritage education and tourism.

Guest Editors

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About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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