

Special Issue

Tourism and Cultural Heritage in the Post-COVID Period

Message from the Guest Editors

New trends in tourism (rural, nature-based, cultural, creative, or slow tourism) allow us to obtain from the thematic literature several pieces of evidence of their relevance for regional development. Based on several academicians' reflections regarding the relevancy of those tourism typologies for tender and peripheral regions, it was already proved that tourism creates work for regional, local, and even national economies. Likewise, the practical proof reveals that tourist spending creates more employment and benefits than any other economic sector and contributes to regional economic development and strength. Contextually, the current Special Issue (SI) anticipates crossing and analyzing the new trends and dynamics in tourism and cultural heritage planning in the post-COVID period. Moreover, considering the recent territorial policies and the phenomenon of massive tourism, cultural and heritage management, among many other hot topics, will be expected to be debated in this Special Issue.

Guest Editors

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Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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