# **Special Issue**

# **Exploring Underground Built Heritage**

# Message from the Guest Editors

This Special Issue on Exploring Underground Built Heritage seeks to shed light on built activities below the earth's surface, the use of which (past and contemporary) can be a powerful asset for local development, Underground built heritage (UBH), as defined by the COST Action underground4value, is a manmade artefact and/or an infrastructure that has purpose, architectural or engineering qualities, (traditional) construction methods and materials, and associated social practices, providing insights into human history, and can bring cultural, social, environmental, and economic benefits. This Special Issue on Exploring Underground Built Heritage welcomes contributions that address relevant issues. such as historical context, the use of materials. construction methods, etc., and highlight the cultural, social, historical, architectural, and engineering significance of an UBH asset.

#### **Guest Editors**

Dr. Carlos Smaniotto Costa

Department of Architecture and Urban Planning, Universidade Lusófona, and Interdisciplinary Research Centre for Architecture, Urbanism and Design, University of Lisbon, Lisbon, Portugal

Dr. Marluci Menezes

National Laboratory for Civil Engineering (LNEC), Lisbon, Portugal

#### Deadline for manuscript submissions

31 January 2026



# **Heritage**

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7



mdpi.com/si/223158

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

mdpi.com/journal/ heritage





# Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7





# **About the Journal**

# Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

## **Editors-in-Chief**

#### Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

#### Prof. Dr. Nicola Masini

- 1. CNR-IBAM, 85050 Baragiano Scalo, Italy
- 2. School of Architecture, University of Basilicata, Potenza, Italy

#### **Author Benefits**

#### **Open Access**

 free for readers, with article processing charges (APC) paid by authors or their institutions.

# **High Visibility:**

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

## **Journal Rank:**

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))