

Special Issue

Recent Progress in Cultural Heritage Diagnostics

Message from the Guest Editors

This Special Issue wishes to start a dialogue on the interdisciplinarity applied to cultural heritage studies (including studies on original materials, their degradation products, and the preservation state of the artefact), including cutting-edge applications to already existing techniques, innovative techniques along with their methodological standardization, data interpretability, artificial intelligence, and big data analysis.

Specific areas of interest for this Special Issue include but are not limited to:

- Non-invasive analytical methods for material identification;
- Novel laboratory methodologies;
- New or enhanced analytical protocols of analysis;
- Machine learning algorithms for data analysis and pattern recognition;
- Climate-sensitive degradation processes and their diagnostics;
- Provenance studies employing isotopic or elemental analyses;
- Artificial intelligence;
- Big data analysis.

Guest Editors

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Deadline for manuscript submissions

closed (31 January 2026)



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Impact Factor 1.9
CiteScore 3.7



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About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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