# **Special Issue**

# Recent Developments, Innovative Approaches and New Challenges in the Study of Ancient Glass

# Message from the Guest Editor

This Special Issue on ancient glass will collect together original research papers, communications and review articles highlighting recent achievements in the study of ancient glass. Papers describing all aspects of ancient glass composition, production, recyling, and trade are welcome. Preference will be given to research utilizing micro-destructive or non-invasive analytical techniques, and/or novel approaches that help overcome the instrinsic limitations of completely non-invasive approaches. Likewise, papers are encouraged that describe the use of statistical data treatments. computer modeling or other digital methods that facilitate the extraction of greater amounts of information from concurrent or previsouly acquired compositional data. This Special Issue will provide not only a reflection of the current state of the art of ancient glass studies, but a window into the future of the field.

### **Guest Editor**

Dr. Monica Ganio

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### Deadline for manuscript submissions

closed (1 March 2023)



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## Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

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