## **Special Issue**

## The Conservation of Glass in Heritage Science

## Message from the Guest Editors

We are excited to announce a Special Issue dedicated to the comprehensive and multidisciplinary glass conservation field, inviting contributions which cover glass studies and the conservation of glass from all epochs, including contemporary art. This Special Issue seeks to gather research articles and reviews on pioneering and original research, practical applications, novel methodologies, and case studies, highlighting cutting-edge research and innovative practices in the preservation and restoration of glass artefacts.

We welcome contributions on the following topics of interest:

- Innovative Treatments
- Complex Deterioration Mechanisms
- Composite Objects of Glass and Other Materials— Issues and Solutions
- Sustainability, Preventive Conservation, and Storage
- Training in Glass Conservation

Our final aim is to gather expertise and share experiences that actively contribute to the preservation of glass heritage.

#### **Guest Editors**

Dr. Inês Coutinho

Dr. Duygu Çamurcuoğlu

Dr. João Pedro Veiga

### Deadline for manuscript submissions

closed (30 April 2025)



# Heritage

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## **About the Journal**

### Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

### **Editors-in-Chief**

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