

Special Issue

Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Message from the Guest Editors

Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement. These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too).

Any question about this SI, please contact Mr. Jayden Guo (jayden.guo@mdpi.com).

Guest Editors

Dr. Francesco Calabrò

Dr. Laura Genovese

Dr. Stefania Landi

Prof. Dr. Maddalena Chimisso

Prof. Dr. Massimiliano Bencardino

Deadline for manuscript submissions

28 February 2027



Heritage

an Open Access Journal
by MDPI

Impact Factor 2.6
CiteScore 4.3



mdpi.com/si/250560

Heritage
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
heritage@mdpi.com

[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)





Heritage

an Open Access Journal
by MDPI

Impact Factor 2.6
CiteScore 4.3



[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)



About the Journal

Message from the Editor-in-Chief

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Napoli, Italy

Prof. Dr. Nicola Masini

1. CNR-ISPC (Institute of Heritage Science), 85050 Tito, Italy

2. School of Architecture, University of Basilicata, Potenza, Italy

Author Benefits

Open Access

– free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))