# **Special Issue**

# Navigating Indigenous Connections to Underwater Heritage in the Contemporary Era

## Message from the Guest Editors

Humans have long been connected to coastal and lakeside environments, offering insights into historical flooding and change. This Special Issue explores Indigenous ties to submerged cultural landscapes, focusing on cultural context, methodologies, and contemporary issues. We invite contributions on underwater environments, case studies of inundated landscapes, associated myths, and traditional practices related to underwater resources. Research co-designed and co-led with Indigenous communities, including participatory approaches, is of particular interest. Projects using physical sciences to document submerged landscapes are also encouraged. Ethical considerations in researching inundated landscapes are important. Contemporary challenges include difficulties Indigenous communities face in maintaining connections to submerged sites, their role in managing and preserving them, and how Indigenous perspectives enrich understanding. We also seek policy recommendations for conservation, landscape management, and opportunities for cultural tourism and sustainable development.

#### **Guest Editors**

Dr. Ingrid Ward

School of Earth and Planetary Sciences, Faculty of Science and Engineering, Curtin University, Perth, Australia

Dr. Isabel Cartajena

Department of Anthropology, Faculty of Social Sciences, University of Chile, Santiago, Chile

### Deadline for manuscript submissions

30 September 2025



# Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7



mdpi.com/si/199156

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

mdpi.com/journal/ heritage





# **Heritage**

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7





# **About the Journal**

### Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

#### **Editors-in-Chief**

### Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini

CNR-IBAM, 85050 Baragiano Scalo, Italy

#### **Author Benefits**

### **Open Access**

 free for readers, with article processing charges (APC) paid by authors or their institutions.

# **High Visibility:**

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

### Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))