

Special Issue

Advanced Analysis of Archaeological Glass

Message from the Guest Editor

Archaeological glass artefacts serve as invaluable windows into past societies, illuminating aspects of technological innovation, trade dynamics, and cultural practices. Recent advancements in analytical methodologies have significantly enhanced our ability to investigate these objects, offering deeper insights into their composition, manufacturing techniques, and degradation processes. This Special Issue aims to consolidate cutting-edge research focused on the advanced analysis of archaeological glass. We welcome contributions that explore novel analytical approaches, case studies of glass artefacts from diverse archaeological contexts, and interdisciplinary studies that integrate scientific analysis with historical and cultural interpretations. Topics of interest include, but are not limited to, the following:

- Compositional analysis;
- Manufacturing technologies;
- Provenance studies;
- Conservation strategies.

By bringing together diverse perspectives and methodologies, this issue seeks to foster a comprehensive understanding of ancient glass and its role within past human societies.

Guest Editor

Dr. Mafalda Costa

HERCULES Laboratory, University of Évora, Palácio do
Vimioso, Largo Marquês de Marialva, 8, 7000-809 Évora, Portugal

Deadline for manuscript submissions

31 January 2026



Heritage

an Open Access Journal
by MDPI

Impact Factor 1.9
CiteScore 3.7



mdpi.com/si/242038

Heritage
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
heritage@mdpi.com

[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)





Heritage

an Open Access Journal
by MDPI

Impact Factor 1.9
CiteScore 3.7



[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)



About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini

CNR-IBAM, 85050 Baragiano Scalo, Italy

Author Benefits

Open Access

— free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))