Special Issue

Advanced Analysis of Archaeological Glass

Message from the Guest Editor

Archaeological glass artefacts serve as invaluable windows into past societies, illuminating aspects of technological innovation, trade dynamics, and cultural practices. Recent advancements in analytical methodologies have significantly enhanced our ability to investigate these objects, offering deeper insights into their composition, manufacturing techniques, and degradation processes. This Special Issue aims to consolidate cutting-edge research focused on the advanced analysis of archaeological glass. We welcome contributions that explore novel analytical approaches, case studies of glass artefacts from diverse archaeological contexts, and interdisciplinary studies that integrate scientific analysis with historical and cultural interpretations. Topics of interest include, but are not limited to, the following:

- Compositional analysis;
- Manufacturing technologies;
- Provenance studies;
- Conservation strategies.

By bringing together diverse perspectives and methodologies, this issue seeks to foster a comprehensive understanding of ancient glass and its role within past human societies.

Guest Editor

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Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

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