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Lacquer in the Americas

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Deadline for manuscript submissions:

closed (31 December 2023)

Message from the Guest Editors

Dear Colleagues,

We are pleased to invite you to contribute to this Special Issue of *Heritage*. As a multidisciplinary publication focusing on indigenous American coatings, it will cover art historical, conservation and scientific research on objects from both institutional and private collections around the world. The publication will become the principal resource on the subject, providing an updated overview of current knowledge, new research and areas of development as well as current discussions on the importance of the materials to the study of the region itself. Submissions will be published in English and Spanish for the widest possible dissemination and can be submitted in either language.

Contributions can include research into objects decorated with mopa mopa, barniz de Pasto, Mexican lacquer, or other indigenous resins or lacquer-like coatings either preor post-1500, their significance, and can either review and update past work or contain original results.



