Special Issue

2nd Edition of the Expanding Scope of Music in Healthcare

Message from the Guest Editor

There has never been a time when there was greater interest in and recognition of the potential of music and sound stimulation in the breadth of healthcare and specific applications in medical treatment. This potential and interest keep expanding from the quality of life interests of psychotherapy with music to the molecular response to the vibratory stimulation from sound. The First Edition focused somewhat on the mechanism level. The Second Edition is focused on the breadth of music and health research. This Special Second Edition of "The Expanding Scope of Music in Healthcare" is open to qualitative and quantitative approaches and may feature original clinical and laboratory research, case reports, critical or narrative literature-based reviews, as well as philosophical and theoretical pieces focused on: clinical interventions with music and sound, mechanistic foundations for observed effects with music and sound. issues and challenges in the integration of music-based treatments in healthcare, cultural and social justice matters in music therapy, and patient experience with music and sound therapy.

Guest Editor

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Deadline for manuscript submissions

closed (31 December 2024)



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Healthcare is an international, peerreviewed, open access, multidisciplinary journal. Original research articles, short communications, review articles, and symposium highlights are welcomed.

Healthcare hopes to influence global health and disease aspects, and hopes to gain high visibility and acceptance by the scientific and healthcare community and will dedicate itself to covering special and specific topics in special

We would be pleased to welcome you as one of our authors.

Editor-in-Chief

issues.

Prof. Dr. Lorraine S. Evangelista

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