

## Special Issue

# 2nd Edition of the Expanding Scope of Music in Healthcare

### Message from the Guest Editor

There has never been a time when there was greater interest in and recognition of the potential of music and sound stimulation in the breadth of healthcare and specific applications in medical treatment. This potential and interest keep expanding from the quality of life interests of psychotherapy with music to the molecular response to the vibratory stimulation from sound. The First Edition focused somewhat on the mechanism level. The Second Edition is focused on the breadth of music and health research. This Special Second Edition of "The Expanding Scope of Music in Healthcare" is open to qualitative and quantitative approaches and may feature original clinical and laboratory research, case reports, critical or narrative literature-based reviews, as well as philosophical and theoretical pieces focused on: clinical interventions with music and sound, mechanistic foundations for observed effects with music and sound, issues and challenges in the integration of music-based treatments in healthcare, cultural and social justice matters in music therapy, and patient experience with music and sound therapy.

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### Guest Editor

Dr. Lee Bartel

Faculty of Music, University of Toronto, Toronto, ON M5S2C5, Canada

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### Deadline for manuscript submissions

closed (31 December 2024)



## Healthcare

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Impact Factor 2.7  
CiteScore 4.7  
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## About the Journal

### Message from the Editor-in-Chief

*Healthcare* is an international, scientific, peer-reviewed, open access journal on health care systems, industry, technology, policy, and regulation, and is published semimonthly online by MDPI. Ocular Wellness & Nutrition Society (OWNS) is affiliated with Healthcare and its members receive discounts on article processing charges.

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### Editor-in-Chief

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