

## Special Issue

# Genealogies of Racial and Ethnic Representation

### Message from the Guest Editors

Dear colleagues, This Special Issue on “Genealogies of Racial and Ethnic Representation” invites contributions in any area of such representations. These may be located at different scholarly sites, such as the visual and the textual. Contributions may explore specific representations in their own right or the relationship between representations and lived experiences. They may focus on how other identity categories, such as gender, class, and sexuality, intersect with and structure these representations. The following may help illustrate the scope of the Special Issue but are not intended to limit the choice of topic:

- Racial/ethnic group representations in novels, memoirs, non-fiction, popular periodicals, and other literary genres;
- Racial/ethnic group representations in television shows, reality TV, and films and the limitations of these representations;
- Representations of racial/ethnic groups in science; Representations of racial/ethnic groups as role providers;
- Representations of racial/ethnic groups in terms of their size, growth rates, etc.;

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### Guest Editors

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### Deadline for manuscript submissions

closed (31 March 2021)



## Genealogy

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## About the Journal

### Message from the Editorial Board

*Genealogy* is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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### Editors-in-Chief

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