

Special Issue

Towards a Genealogy of the Idea of “Race” and the Ideology of “Racism”

Message from the Guest Editor

This Special Issue will conduct an analytical examination of the contested terrain of so-called “woke” ideology and its associated discourses and critics. We will delve into evolving cultural narratives, inconsistent binaries of “woke” vs. “bigots”, and the conflating contexts that produced both critical race theories and Western heritage/civilization. We will attempt to disentangle the concept of race and scrutinize systemically the ideology of racism through multiple disciplinary lenses, including through sociological, historical, and cultural studies, as well as literary methodologies. All analyses will be framed by broader narratives of power and social justice, with the aim of illuminating the complexities and intersections that define race and racism.

Galvanized by sociological/cultural theories in your particular field(s), we welcome contributions to this Special Issue that examine racism by sequencing its historical, sociological, and cultural DNA.

Guest Editor

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About the Journal

Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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