Special Issue

Genealogies of Nietzsche

Message from the Guest Editor

We are looking for careful, historically informed scholarship on questions such as, but not limited to:

- What were the origins of Nietzsche's genealogical methods?
- To what extent do Nietzsche's stories of origin and development differ from then-contemporary philological or historical methods?
- How did Nietzsche's genealogical and historical practice relate to his claims about philology, history, and genealogy?
- How accurate were his genealogies? Was accuracy an important or even relevant aim for them?
- How might our understanding of Nietzsche or the present be altered by similarly applying genealogical methods to Nietzsche through the lens of contemporary questions and approaches (e.g., race, gender, and environment)?
- What are the origins of his own major ideas?
- What is the relationship of Nietzsche's genealogy to (his) philosophy?

Guest Editor

Dr. Joshua Rayman

Department of Philosophy, University of South Florida, Tampa, FL 33620, USA

Deadline for manuscript submissions

closed (1 December 2022)



Genealogy

an Open Access Journal by MDPI

Impact Factor 0.6 CiteScore 0.7



mdpi.com/si/73002

Genealogy
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
genealogy@mdpi.com

mdpi.com/journal/genealogy





Genealogy

an Open Access Journal by MDPI

Impact Factor 0.6 CiteScore 0.7





About the Journal

Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

Editors-in-Chief

Dr. Athena Leoussi

Department of languages and Cultures, University of Reading, Reading RG6 6EE, UK

Prof. Dr. Natividad Gutiérrez Chong

Institute of Social Research, National Autonomous University of Mexico, Mexico City 04510, Mexico

Prof. Dr. Joanna Beata Michlic

UCL Institute for Advanced Studies, Centre for Collective Violence, Holocaust and Genocide Studies, University College London, London WC1E 6BT, UK

Author Benefits

High Visibility:

indexed within Scopus, ESCI (Web of Science), and many other databases.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 26.3 days after submission; acceptance to publication is undertaken in 4.7 days (median values for papers published in this journal in the first half of 2025).

Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.