# Special Issue

# **Genealogies of Nietzsche**

### Message from the Guest Editor

We are looking for careful, historically informed scholarship on questions such as, but not limited to:

- What were the origins of Nietzsche's genealogical methods?
- To what extent do Nietzsche's stories of origin and development differ from then-contemporary philological or historical methods?
- How did Nietzsche's genealogical and historical practice relate to his claims about philology, history, and genealogy?
- How accurate were his genealogies? Was accuracy an important or even relevant aim for them?
- How might our understanding of Nietzsche or the present be altered by similarly applying genealogical methods to Nietzsche through the lens of contemporary questions and approaches (e.g., race, gender, and environment)?
- What are the origins of his own major ideas?
- What is the relationship of Nietzsche's genealogy to (his) philosophy?

#### **Guest Editor**

Dr. Joshua Rayman

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### Deadline for manuscript submissions

closed (1 December 2022)



# Genealogy

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mdpi.com/si/73002

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## About the Journal

## Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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