Special Issue

Indigenous Well-Being: Connecting to Country and Culture

Message from the Guest Editors

This Special Issue of Genealogy invites contributions to the topic "Indigenous Well-being: Connecting to Country and Culture". It is focused on Indigenous ways of being, knowing, and doing and seeks to explore the use of cultural practice and creative arts to achieve 'Indigenous Thriving'. We invite Indigenous scholars and practitioners worldwide working in interdisciplinary ways to contribute manuscripts, oral histories, artworks, photography, and poetry that speak to the topic: Indigenous cultural, spiritual, social, and emotional wellbeing. Potential areas of focus may include the following:

- Practice-based projects and programs;
- Indigenous place, nation, and community-based health and well-being initiatives;
- Indigenous methodologies and research paradigms;
- Creative arts as a contemporary cultural and spiritual practice:
- Indigenous autobiography / autoethnography;
- Resilience;
- Connections to country and culture;
- Relationality:
- Multimedia:
- Intergenerational knowledge exchange.

Guest Editors

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Deadline for manuscript submissions

closed (15 September 2024)



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About the Journal

Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

Editors-in-Chief

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