

Special Issue

Race, Identities and Transnational Soundscapes

Message from the Guest Editors

Folkloric and ethnomusicological studies in the twentieth century historically focused on local frames, while the consolidation of musical genres was associated with a preoccupation for identities and racial designations largely framed within the nation-state, in the context of evolving music industries. More recent studies of globalization and migration have attended to the translocality of the contemporary world, including the ever-increasing mobilities of music and other sound-forms. We are interested here in expanding on recent reflections regarding the profound implications of sonic travel across multiple social geographies for reconceptualizing identity formation and racial politics. We seek contributions from authors working within transdisciplinary frameworks, whether in anthropology, ethnomusicology, global studies, ethnic studies, migration studies, Africana studies, Latinx studies, sociology, cultural studies, Critical Race studies, women, gender and sexuality studies, Indigenous studies, and beyond.

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About the Journal

Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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