

## Special Issue

# Adoption Is Stranger than Fiction

### Message from the Guest Editor

- Analyses and comparisons of accounts that may come from any parties involved in post-war intercountry adoptions and that draw on pertinent sources and/or life-cycle documentation
- Lived experiences that are underpinned by theoretical perspectives and that engage with the current critical literature and scholarship and/or archival or other kinds of “elusive” sources.
- Analyses of more creative interpretations, whether critical or not, e.g., novels drawing on intercountry adoption.
- Explorations of post-WWII cross-border adoptions in popular media.
- Analyses of personal, communal, national, political, diplomatic, legal, cultural, and other conditions, whether prevalent at the time that the “historical” adoptions took place or dominant in more recent decades.
- Analyses or reports on country-focused longitudinal investigations.
- Papers examining current adoptee activism.
- Papers exploring root searches, reunions with biological parents, and/or post-reunion relationships. Of special interest are the voices of the adopted persons themselves, who have traditionally been less represented than the adoptive parents.

### Guest Editor

Prof. Dr. Gonda Van Steen

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### Deadline for manuscript submissions

1 September 2025



## Genealogy

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## About the Journal

### Message from the Editorial Board

*Genealogy* is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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