

Special Issue

Expressions of Identities in African and African Diaspora Communities through Arts

Message from the Guest Editor

We seek a multiplicity of perspectives and encourage contributors to examine artistic creations as sites of knowledge for African individuals, groups, and communities, and those of African descent. Thus, contributors can also explore the significance of museums, archives, and heritage collections not just as repositories of African descendant people's historical experiences, but as sites at which collective identities, ancestral memories, and knowledge of the self are produced, preserved, shared, recreated, and re-told. We encourage contributors to explore the extent to which common community ancestries are inextricably tied to personal and family lineages (with African roots) in ways that help shape larger national identities. In addition, we also welcome analyses that are cognizant of the fact that artistic expressions are not produced in a vacuum, and strongly encourage writers to also examine the wider economic, cultural and socio-political milieus that have had an impact upon African and African descendant family lineage structures and shaped their identities in history.

Guest Editor

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Deadline for manuscript submissions

closed (31 August 2024)



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About the Journal

Message from the Editorial Board

Genealogy is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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