



## Articulating Continuity, Documenting Change: Life-Storytelling in Oral History and Folklore

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Deadline for manuscript submissions:

**closed (14 June 2021)**

### Message from the Guest Editors

Dear colleagues,

*Genealogy* invites scholars from across social sciences and humanities to submit essays to the above special issue focusing on the ways life stories engage with social and familial change. We invite contributions that explore life-storytelling as a cultural practice that both documents social change and strives to articulate familial continuity. Submissions on the following topics are welcome but not limited to:

- Life story narratives of change from the comparative perspective;
- Autobiographical narrative across family generations;
- Diaspora/homeland life narratives of familial continuity and change;
- Post-coloniality and personal life narrative;
- Post-totalitarianism and life-storytelling;
- Migration and life-storytelling;
- Ethnic minorities and life-stories;
- Personal life-narratives and indigenous contexts;
- Political uses of life-storytelling.

Dr. Natalia Khanenko-Friesen

Dr. Nadya Foty-Oneschuk

*Guest Editors*





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## Message from the Editorial Board

*Genealogy* is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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