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## Folklore of Africa/African Diaspora

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Deadline for manuscript  
submissions:

**closed (30 September 2023)**

### Message from the Guest Editor

Dear Colleagues,

This Special Issue brings together contributions on the folklore of Africa and the African diaspora; its aim is to record the present state of scholarship in this field. Africa, in this case, means the entire continent, and the African diaspora, though often associated with only the USA, or only the USA and the Caribbean, is here meant to embrace the global African diaspora, including the Gulf region, the Middle East, Europe, and elsewhere. Since folklore is a broad field, this issue of *Genealogy* aims to focus on verbal folklore. Given that folklore evolves and responds to changing historical, economic, and cultural circumstances, this Special Issue seeks to include folklore forms such as urban legends, anecdotes, and rumors that concern contemporary realities, such as migration, exile, urbanization, and the power of the internet. Contributions can dwell on theoretical and methodological issues, performances, or studies on specific folklore forms.



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# Special Issue



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## Message from the Editorial Board

*Genealogy* is a scholarly journal that provides a venue for academic, cutting-edge contributions to the interdisciplinary field of genealogy studies. We welcome contributions that examine genealogies of family lineage, use genealogical considerations and methods in examining other historical processes (including migration histories, personal, social, and national identities, and social institutions) or study the construction of genealogical narratives. The journal is also interested in biographical studies and their contribution to the understanding of broader social and historical phenomena.

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