

Special Issue

Science, Art, Culture, and Culinary Innovation in Gastronomy

Message from the Guest Editors

This Special Issue invites submissions exploring gastronomy at the intersection of scientific inquiry, culinary creativity, and cultural expression. We welcome original research, theoretical reflections, and artistic investigations that examine how gastronomic knowledge is produced and transformed to address global food challenges.

Scope & Topics

Contributions should bridge disciplinary boundaries to explore gastronomy as both a material and symbolic practice. Relevant topics include:

Molecular and experimental gastronomy;
Gastronomic engineering and new ingredient development;
Culinary creativity, design, and contemporary food aesthetics;
Historical, anthropological, and philosophical dimensions of food;
Gastronomic tourism and heritage valorization;
Food media, communication, and consumer cultures;
Sustainability transitions in food systems;
The role of gastronomy in advancing food sovereignty and quality of life.

Extended versions of articles from the Gastronomy Unexplored conference are invited for submission. We encourage interdisciplinary contributions that reflect the global food landscape.

Guest Editors

Prof. Dr. Andrea Pieroni
Dr. Maciej Ireneusz Kluz
Prof. Dr. Joanna Stadnik

Deadline for manuscript submissions

20 March 2027



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About the Journal

Message from the Editor-in-Chief

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Author Benefits

Open Access:

free for readers, with article processing charges (APC) paid by authors or their institutions.

Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 29 days after submission; acceptance to publication is undertaken in 8.6 days (median values for papers published in this journal in the first half of 2026).

Recognition of Reviewers:

APC discount vouchers, optional signed peer review, and reviewer names published annually in the journal.