

Special Issue

Soundscape in Urban Forests

Message from the Guest Editors

Soundscape plays a positive health-related role in urban areas, especially natural soundscape in urban forests. The effects are not limited to psychological and physical rehabilitation, but also have ecological significance, such as protecting the acoustic environment for animal communication in forested areas. Additionally, soundscape perception is closely related to other perceptions, contributing to the visiting experience in urban forests. These facts demonstrate that soundscapes in urban forests have profound connotations worth further exploration.

Thus, we propose this Special Issue “Soundscape in Urban Forests”. We welcome submissions of original research articles, reports or technical notes, reviews, and mini-reviews covering, topics including but not limited to the following:

- Ecological pattern and process of forest soundscape;
- Boundary effects and perceptual topology;
- Natural soundscape and human health;
- Experience of multi-sensory interaction;
- Environmental behavior and cognitive disposition;
- Soundscape resource management in forests.

Guest Editors

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Deadline for manuscript submissions

closed (25 November 2022)



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About the Journal

Message from the Editor-in-Chief

Forests (ISSN 1999-4907) is an international and cross-disciplinary, scholarly forestry journal. The distinguished editorial board and refereeing process ensures the highest degree of scientific rigor and review of all published articles. Original research articles and timely reviews are released online, with unlimited free access. Our goal is to have *Forests* be recognized as one of the foremost publication outlets for high quality, leading edge research in this broad and diverse field. We therefore invite you to be one of our authors, and in doing so share your important research findings with the global forestry community.

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