

Special Issue

Dendrochronology: An Interdisciplinary Approach to Assess Wooden Cultural Heritage Worldwide

Message from the Guest Editors

This Special Issue is dedicated to dendrochronology and its classical application—the study of cultural heritage and the human past. We intend to present dendrochronology not only as a dating method but as a well-established science to be applied for reconstruction of the knowledge of our history and prehistory. The subject of study is forest products preserved as standing wooden constructions, archaeological timbers, shipwrecks, art objects, or charcoal pieces. Their wood preserves old tree rings—witnesses of past landscapes and vegetation, archives of past climate and environment—which reflect periods of climatically stimulated periods of human activity, linked to the rise and fall of ancient civilizations. Crucial historic questions may thus be resolved with annual precision.

Guest Editors

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Forests (ISSN 1999-4907) is an international and cross-disciplinary, scholarly forestry journal. The distinguished editorial board and refereeing process ensures the highest degree of scientific rigor and review of all published articles. Original research articles and timely reviews are released online, with unlimited free access. Our goal is to have *Forests* be recognized as one of the foremost publication outlets for high quality, leading edge research in this broad and diverse field. We therefore invite you to be one of our authors, and in doing so share your important research findings with the global forestry community.

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