

Special Issue

Forest Landscape Cultural Values: Restoration, Management and Protection

Message from the Guest Editor

Over the centuries, humankind have managed and utilized forests in different parts of the world, influencing the species composition, horizontal and vertical structures, as well as related ecosystem services. From an economic point of view, cultural forests have always provided multiple services and products to local communities, representing, at the same time, a crucial and effective space for the integration of biological and cultural diversity on a landscape scale. The characteristics of these forests are closely linked to the maintenance of silvicultural practices and to the active management of forest resources, rather than to the strict protection of natural values. Unfortunately, the intensification of forest utilization through mechanization and the abandonment of traditional forest management have degraded the cultural values of these forests.

The aim of this Special Issue is to collect papers addressing the restoration, management, and protection of forest cultural values in different parts of the world, both from the theoretical and practical point of view, favoring a transdisciplinary approach to the conservation of cultural values in forest landscapes.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

Forests (ISSN 1999-4907) is an international and cross-disciplinary, scholarly forestry journal. The distinguished editorial board and refereeing process ensures the highest degree of scientific rigor and review of all published articles. Original research articles and timely reviews are released online, with unlimited free access. Our goal is to have *Forests* be recognized as one of the foremost publication outlets for high quality, leading edge research in this broad and diverse field. We therefore invite you to be one of our authors, and in doing so share your important research findings with the global forestry community.

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