# **Special Issue**

# Integrating Morphology and Molecular Phylogenies for Elucidating Fish Diversity and Complex Evolutionary Patterns

# Message from the Guest Editors

Many initiatives have been taken to contain or at least mitigate the impact of the process known as 'the biodiversity crisis', where species disappear at an alarming rate, while countless others are rapidly approaching extinction. One of the main obstacles to developing concrete strategies for conserving biodiversity at risk is the lack of basic knowledge about species, especially those living in biodiverse environments or with high rates of endemism. To effectively accelerate the pace of our knowledge about species diversity, studies have often converged on varied integrative approaches, combining morphological studies and molecular phylogenies, which in turn provide a logical basis for interpretations about evolution and biogeography. In this context, this Special Issue intends to act as a vehicle for the dissemination and debate of practical or theoretical studies that, in this integrative perspective, can contribute to better knowledge about species diversity and their evolutionary patterns.

#### **Guest Editors**

Prof. Dr. Wilson J.E.M. Costa

Dr. José Leonardo de Oliveira Mattos

Dr. Axel Makay Katz

### Deadline for manuscript submissions

closed (15 November 2024)



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# **About the Journal**

# Message from the Editor-in-Chief

Fishes is a multidisciplinary open access journal focusing on reports of original research and critical reviews and synthesis from the broad area of fishes and aquatic animals. The ultimate objective of Fishes is to facilitate the discovery of connections between research areas, advancing science and filling knowledge gaps, and providing solutions for all present and future issues encountered in the sector of fisheries and aquaculture. As Editor-in-Chief, I encourage you to consider Fishes for your scientific papers and would be pleased to welcome you as one of our authors.

### Editor-in-Chief

## Prof. Dr. Maria Angeles Esteban

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