Topical Collection

Heritage and Fire

Message from the Collection Editor

The focus of this Topical Collection is on the multiple dimensions involving the issue of fire risk in both architectural and movable heritage assets, namely, regarding innovative solutions for fire protection, repair and restoration principles, risk perception, and emergency planning. Outcomes of this collection are expected to contribute to strengthen the development of prevention, preparedness, and response actions to reduce the impact of fire events on cultural heritage. Hence, the topics of potential manuscripts may include (but are not limited to):

- Optimized solutions for the fire protection of architectural or movable heritage assets;
- Fire risk from the user's perspective (human behavior) and related systems;
- Risk reduction policies and strategies, including education and training programs;
- Disaster recovery: learning from the past and multidisciplinary challenges;
- Case studies: examples, challenges, and good practices.

Collection Editor

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Fire

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About the Journal

Message from the Editor-in-Chief

Fire is an international open-access journal about the science, policy, and technology of fires and how they interact with communities and the environment. *Fire* seeks to provide a forum to help the fire science community convey how we can live with fire in a changing world. *Fire* seeks submissions from interdisciplinary studies that take a pyrogeography perspective of fires occurring in natural, cultural, and industrial landscapes and how they interact with communities in the science-policy interface. *Fire*'s Editorial Board are widely recognized international leaders. The journal emphasizes quality and innovation and has a rigorous peer-review process. I strongly recommend *Fire* for the rapid publication of your innovative research publications and case studies.

Editor-in-Chief

Dr. Grant Williamson School of Biological Sciences, University of Tasmania, Private Bag 55, Hobart, TAS 7001, Australia

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