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Sound Environments

Guest Editor:

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Deadline for manuscript submissions:

closed (28 February 2018)

Message from the Guest Editor

Sound environment is a vital part of our overall environments. In the last decade or so, there have been many major new developments in the field of sound environment, both in terms of research and practice. Various prediction methods for sound propagation in micro- and meso-scale urban areas have been explored, and large scale noise-mapping software packages have been developed and applied extensively in practice with the advancement of computering resources. There have been a number of new noise control measures and design methods. Sound environments have also been examined from the subjective perspective, with multidisciplinary approaches, and the importance of soundscape and overall sound environment design has been widely recognised, which is a major step further from simply reducing urban noise level. In environmental policies and regulations, noise problems have also been paid increasing attention at various levels. The main motivation of this Special Issue is therefore to present the state-of-the-art development in our sound environment.











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Editor-in-Chief

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Message from the Editor-in-Chief

Environmental issues are quickly becoming central political, economic and academic topics of the twenty-first century. A large number of modern challenges are directly or indirectly caused by complex interactions between environmental issues. Such issues require interdisciplinary research, knowledge and insights to understand and, ultimately, for solutions to be found. Through the journal Environments, we strive to create a platform for meaningful discourse by accepting contributions from a wide range of fields. We sincerely hope you will consider publishing your distinguished work in this highly-accessible, peer-reviewed iournal.

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