# **Topical Collection**

# Encyclopedia of Digital Society, Industry 5.0 and Smart City

# Message from the Collection Editors

Digital shapes, with increasing relevance and intensity, represent the most varied dimensions of human action; their consequent influence on the social and natural context that surrounds them also makes them a potentially relevant instrument in informing an increasingly sustainable society. They also raise profound challenges with the possibility of reproducing old inequalities and producing new ones at various levels (micro-, meso-, and macrosocial levels). Encyclopedia of Digital Society, Industry 5.0 and Smart *City* intends to be an undeniable reference for collecting an entry collection covering diverse digital society and smart city fields, namely topics relating to the importance, relevance, and/or challenges raised by the digital dimension in the various contexts of activity, regardless of the scientific perspective adopted in an inter-, multi-, or transdisciplinary vision.

# **Collection Editors**

Dr. Sandro Serpa Department of Sociology, Faculty of Social and Human Sciences, University of the Azores, 9500-321 Ponta Delgada, Portugal

## Dr. Stylianos Mystakidis

School of Natural Sciences, University of Patras, 26504 Rion, Greece



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Encyclopedia Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 encyclopedia@mdpi.com

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Many international journals have proliferated over the last 20 years regarding very specific themes of research. Thus, I am pleased to announce the new open-access MDPI journal *Encyclopedia* to provide a wide audience platform for the presentation of outcomes and methodological approaches of current interest for the scientific community. Social sciences, humanities, physical sciences, engineering, and life sciences are the principal macro-areas of relevance for the journal. On behalf of the Editorial Board, I welcome all to *Encyclopedia* and invite contributions of entry papers to our editorial project.

## Editor-in-Chief

#### Prof. Dr. Raffaele Barretta

Department of Structures for Engineering and Architecture, University of Naples Federico II, 80125 Naples, Italy

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