# **Special Issue**

# Image and Video Coding Technology

## Message from the Guest Editors

The coding quality of images/videos depends on various quality evaluation metrics, and novel perceptual metrics have led to higher requirements for image and video compression. At the same time, the development of large-scale foundation models has provided good data priors for image and video compression, creating possibilities for further enhancing the machine vision accuracy of image/video coding. However, for practical application deployment, designing low-latency and low-complexity image/video coding algorithms is still a key problem to be solved. In this context, we invite original research and comprehensive reviews on, but not limited to, the following:

- Advances in perceptual image/video coding;
- Advances in lossy and lossless image/video coding;
- Advances in point cloud coding;
- Advances in machine vision-oriented image/video coding;
- Advances in image/video compressive sensing;
- Reinforcement learning and game theory for image/video coding;
- Real-time video encoding;
- Scalable Video Coding (SVC);
- Enabling technologies for high-performance video coding;
- Video coding for mobile communication;
- Rate distortion theory for lossy image/video coding.

## **Guest Editors**

Dr. Bin Chen

Dr. Shuhan Qi

Dr. Yaowei Wang

## Deadline for manuscript submissions

closed (15 March 2025)



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#### Editor-in-Chief

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