

Special Issue

Art Education: Past, Present and Futures

Message from the Guest Editor

Please consider contributing a manuscript to this Special Issue on “Art Education: Past, Present, and Futures”. Authors are invited to share narratives, position papers, and examples of entanglement between the continuity and discontinuity of art education practice and research (Carpenter, 2019). This might deal, for example, with how the entanglement of contemporary art and traditional art skill building are reinventing new ways to teach, and talk about art education (Pariser, 2014). Articles may also focus on different relationships to curriculum, pedagogy, and art in the age of the anthropocene (Bertling and Morre, 2020). Furthermore, submissions may address the need for educators to rethink art education in relationship to a host of other contemporary fields of study (Atkinson, 2019) and what this might mean for the future of art fields and art-related occupations, addressing the education of the entrepreneur or “artrepreneur” of the future.

Guest Editor

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Deadline for manuscript submissions

closed (30 September 2020)



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Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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