## **Special Issue**

### Higher Education and Creativity: International Perspectives on Stimulating Student Engagement

### Message from the Guest Editor

The purpose of this Special Issue is to provide scholars with a 'safe creative space' to report on and discuss approaches and practices in which creativity has/could be used in engaging ways to stimulate new thinking, energise professional practice and situated learning, and inspire researchers, instructors, and students at the university level. Scholars are invited to submit empirical or theoretical papers, along with opinion pieces, that focus on innovative and stimulating ways of engaging students as part of the tertiary learner experience, these being influenced by practices advocated/implemented at an operational, tactical, and/or strategic level, and at varying levels of student study (undergraduate, postgraduate, and doctoral).

### **Guest Editor**

Dr. Simon Brownhill School of Education, University of Bristol, Bristol BS8 1JA, UK

### Deadline for manuscript submissions

31 December 2025



# Education Sciences

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## About the Journal

### Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

### Editor-in-Chief

Prof. Dr. Daniel Muijs School of Social Sciences, Education and Social Work, Queen's University Belfast, Belfast BT7 1NN, UK

### **Author Benefits**

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