

Special Issue

Cultivating Creativity and Innovation in Music Education

Message from the Guest Editors

Creativity and innovation are fundamental to imaginative and inspiring music making and are important drivers of learning, contributing to musicians' personal and artistic growth. Similarly, they play an important role in teaching, whether it concerns the professional growth of the individual teacher or the development of music education. As Burnard (2012) states, teachers should transform education by "developing new understandings, new practices, new pedagogies, and access to new forms of purposeful activity inspired by contemporary fields of music". This Special Issue aims to explore the multifaceted dimensions of creativity and innovation in music education. We welcome a broad array of topics addressing creative and innovative aspects of music education. We particularly welcome contributions that connect new insights in, for example, musicology (e.g., 4E music cognition), the educational sciences (e.g., non-linearity, multimodality), philosophy (e.g., posthumanism), and psychology (e.g., positive psychology, well-being, positive technology, dynamic system theory) to creativity and innovation.

Guest Editors

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Deadline for manuscript submissions

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Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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