

Special Issue

Creative Thinking and Visual Arts Education: Artificial Intelligence and Digital Ecologies of Learning

Message from the Guest Editor

This Special Issue explores the relationships between creative thinking and the teaching of visual expression in the contemporary context, marked by the emergence of artificial intelligence and digital learning ecologies.

- Artificial Intelligence and Artistic Creativity: Exploring the relationships between AI and creative processes in the visual arts; analysing the tensions between authorship, originality, and automation.
- Digital Ecologies of Learning in Art Education: New pedagogical configurations that arise from the interaction between digital technologies, virtual environments, and collaborative practices in art teaching.
- Creative Thinking and Technological Mediation: Strategies to foster creative thinking through the critical and innovative use of digital tools and visual creation platforms.
- Ethics, Aesthetics, and Pedagogy in the Digital Age: Reflections on the ethical, epistemological, and aesthetic challenges posed by the incorporation of AI and algorithms into art education.
- Interdisciplinarity and Hybrid Practices in the Art Classroom: Integration of science, technology, design, and art as ways to expand visual education and promote meaningful learning in digital contexts.

Guest Editor

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About the Journal

Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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