

Special Issue

Music Education: Current Changes, Future Trajectories

Message from the Guest Editors

Papers are invited to address current changes and future trajectories in music education's multivarious roles in music and society. The current times pose challenges, with wars, ecological disasters and threats, financial crises, intense migration phenomena, while the voices of various economic, gendered, racial, , differently abled, and other groups are being raised. The world of music is marked, on the one hand, by hurdles related to issues such as these, but, on the other hand, by greater access, appreciation, and valuing of a wider range of musical styles and genres than ever before. Articles selected for this Special Issue will consider how such factors, and other synergistic concepts, relate to ongoing changes in music education, and the likely opportunities and obstacles confronting music education in the foreseeable future, either internationally, cross-culturally, or within a culture.

Guest Editors

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About the Journal

Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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