



## Educating for Positive Creativity

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submissions:

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### Message from the Guest Editors

The goal of this Special Issue is to focus on education for positive creativity. Some of the questions that articles might address are:

1. What is positive creativity?
2. Why is it important to educate not just for creativity, but also for positive creativity?
3. What would be or are the benefits of teaching for positive creativity? Are there also costs?
4. What would or does teaching for positive creativity look like?
5. What would or does assessing progress in developing creativity look like?
6. What programs, if any, are you aware of that teach for positive creativity? What do they look like and are there any data to support their efficacy?
7. What are mistakes that teachers might make in teaching for positive creativity?
8. What might society look like if students were adequately educated for positive creativity?





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## Message from the Editor-in-Chief

From its first issue in 2011, *Education Sciences* (ISSN 2227-7102) has grown as a scholarly international open access journal. Its aim remains to publish extended full-length research papers that have the scope to substantively address current issues in education. As a member of the Committee on Publication Ethics (COPE), our goal has been to disseminate high quality research. Our publisher, MDPI, takes the responsibility to enforce a rigorous double-blind peer-review together with strict ethical policies and standards to ensure to add high quality scientific works to the field of scholarly publication.

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