



Educating for Positive Creativity

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Deadline for manuscript
submissions:

closed (30 September 2022)

Message from the Guest Editors

The goal of this Special Issue is to focus on education for positive creativity. Some of the questions that articles might address are:

1. What is positive creativity?
2. Why is it important to educate not just for creativity, but also for positive creativity?
3. What would be or are the benefits of teaching for positive creativity? Are there also costs?
4. What would or does teaching for positive creativity look like?
5. What would or does assessing progress in developing creativity look like?
6. What programs, if any, are you aware of that teach for positive creativity? What do they look like and are there any data to support their efficacy?
7. What are mistakes that teachers might make in teaching for positive creativity?
8. What might society look like if students were adequately educated for positive creativity?





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Message from the Editor-in-Chief

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