

## Special Issue

# Therapeutic Arts in Cancer Care

### Message from the Guest Editor

Therapeutic arts in cancer care have a long history; however, it may be argued that the access to these approaches is not evenly distributed within the global healthcare system. One prominent issue is the need to build and sustain a body of evidence that can attract and support the funding of these services. If achieved, this can provide access for both patients and their relatives or carers to the enjoyment, creativity, shared experiences, and improved relations or quality of life that they can inspire to and achieve through therapeutic arts. This Special Issue aims to bring together original studies or systematic reviews that outline the global contributions that the therapeutic arts can offer to cancer care. We invite authors to submit papers considering a range of approaches, including 1) visual arts: painting, drawing, sculpture, and crafts; 2) creative writing: memoir, poetry, and stories; and 3) performance arts: dance, plays, music, and film. I look forward to receiving your contributions.

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### Guest Editor

Dr. Elizabeth Davies

Clinical Reader in Cancer and Public Health, Centre for Cancer, Society & Public Health, Comprehensive Cancer Centre, King's College London, London, UK

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### Deadline for manuscript submissions

closed (31 March 2024)



## Current Oncology

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## About the Journal

### Message from the Editor-in-Chief

I am honored and enthusiastic to serve as Editor-in-Chief of *Current Oncology*. Since its establishment in 1994, *Current Oncology* has been playing an important role in the advancement of cancer care by disseminating new knowledge in the cancer care continuum. *Current Oncology* is affiliated with several key cancer societies and provides a global platform to share scientific progress in oncology. We strive for high standards and work together to maintain a rigorous and unbiased peer review process to publish high-quality articles. We have an outstanding editorial team which is committed to the success of *Current Oncology*.

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### Editor-in-Chief

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