



Recent Advances in Phononic Crystals and Acoustic Metamaterials (Volume II)

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Deadline for manuscript submissions:

closed (30 April 2023)

Message from the Guest Editors

Phononic crystals and acoustic metamaterials are artificial materials that exhibit extraordinary physical phenomena, functions, and properties in acoustics. In this Special Issue (SI), we would like to invite all contributions related to phononic crystals and acoustic metamaterials. Theoretical, numerical, and experimental studies and investigations on these artificial materials are welcome. This SI aims to publish novel research results but also to provide a comprehensive understanding of the physics, mechanisms, materials, analyzing methods, applications, and recent development of phononic crystals and acoustic metamaterials. In light of recent advances, research articles, short communications, and review articles related but not limited to the following topics are encouraged for submission.

thermal phononic crystals
topological phononic crystals
phononic/phoxonic sensors
phoxonic crystals and acousto-optic coupling
functional metamaterials
micro and nanoscale phononic crystals
acoustic metasurfaces
sonic crystals/metamaterials
underwater metamaterials (solid–fluid interaction)
seismic metamaterials
applications and devices with phononic crystals and acoustic metamaterials





crystals



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Message from the Editor-in-Chief

Welcome to *Crystals*, the journal dedicated to the fascinating world of crystallographic research! Crystals are more than mere decorative elements; they hold the key to understanding the fundamental structure of matter. Our mission is to explore the crucial significance of this research across various fields. From medicine to technology, chemistry to geology, crystals play a vital role. Their structure provides insights into new advanced materials, innovative drugs, and groundbreaking technologies. Through *Crystals*, we delve into the microscopic world to discover solutions that will shape the future. Join us on a journey through the *Crystals*, where science merges with beauty and innovation.

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