



Recent Advance in Hair Science and Hair Care Technologies

Guest Editor:

Dr. Kenzo Koike

Kao Corporation, Hair-Care
Research Laboratories, Tokyo,
Japan

Deadline for manuscript
submissions:

closed (28 February 2019)

Message from the Guest Editor

This Special Issue will be focused on all aspects of hair research for science and technology; for example, hair appearance, physical properties measurement, microstructure analysis, hair curvature, coloring, pigmentation, decoloration, hair damage and repair, and so on. We have noticed that there are many advances in recent research on hair science and hair care technologies. Based on your reputation and excellent contributions to these fields, I would like to invite you to contribute either an original research or a review article within the focused area of this issue.





an Open Access Journal by MDPI

Editor-in-Chief

Prof. Dr. Enzo Berardesca

Department of Dermatology and
Cutaneous Surgery, University of
Miami, Miami, FL 33136, USA

Message from the Editor-in-Chief

Cosmetics is an international, scientific, open access journal on the science and technology of cosmetics, published by MDPI online quarterly. Original articles, reviews and other acceptance. The scientific community and the general public can unlimitedly access the content free of charge as soon as it is published. As a new journal, the publication fees are fully waived for papers submitted to *Cosmetics* in 2017. We would be pleased to welcome you as one of our authors.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility: indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank: JCR - Q1 (Dermatology) / CiteScore - Q1 (Surgery)

Contact Us

Cosmetics Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/cosmetics
cosmetics@mdpi.com
[X@Cosmeticsmdpi](https://twitter.com/Cosmeticsmdpi)