



## Cosmetopoeia, from the Traditional to the Recent Uses of Plant in Cosmetics

Guest Editors:

**Dr. Christophe Hano**

LBLGC EA1207, INRA USC1328,  
University of Orleans, 21 Rue  
Loigny la Bataille, F-28000  
Chartres, France

**Dr. Jean Luc Ansel**

Cosmetic Valley, 1 Rue de l'Étroit  
Degré, 28000 Chartres, France

Deadline for manuscript  
submissions:

**closed (30 September 2020)**

### Message from the Guest Editors

During the last decades, due to their ability to produce a very wide variety of molecules, plants have attracted a growing interest for research in cosmetics. The recent development of green technologies allowed the use of renewable raw materials and the development of new extraction processes more compatible with the rules of sustainable development. However, the use of plants is far from being a novelty. Human have historically exploited plants for their food, health or well-being, using, sometimes unknowingly, “basic chemistry processes” to extract bioactive ingredients.

This Special Issue of Cosmetics "Cosmetopoeia, from the traditional to the recent uses of plants in cosmetics" will focus on different aspects including (but not restricted to):

- Traditional uses (the new concept of ethnocosmetology) of plants, for the better knowledge and preservation of the traditional uses of plants in cosmetics.
- Rationalization of the biological activities of traditionally used plants and/or plant extracts using modern techniques.
- Development of new innovative and green extraction processes of bioactive ingredients from plants traditionally used for cosmetics.





an Open Access Journal by MDPI

## Editor-in-Chief

### Prof. Dr. Enzo Berardesca

Department of Dermatology and  
Cutaneous Surgery, University of  
Miami, Miami, FL 33136, USA

## Message from the Editor-in-Chief

*Cosmetics* is an international, scientific, open access journal on the science and technology of cosmetics, published by MDPI online quarterly. Original articles, reviews and other acceptance. The scientific community and the general public can unlimitedly access the content free of charge as soon as it is published. As a new journal, the publication fees are fully waived for papers submitted to *Cosmetics* in 2017. We would be pleased to welcome you as one of our authors.

## Author Benefits

**Open Access:** free for readers, with article processing charges (APC) paid by authors or their institutions.

**High Visibility:** indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

**Journal Rank:** CiteScore - Q1 (*Surgery*) / CiteScore - Q1 (*Dermatology*)

## Contact Us

---

*Cosmetics* Editorial Office  
MDPI, St. Alban-Anlage 66  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/cosmetics](http://mdpi.com/journal/cosmetics)  
[cosmetics@mdpi.com](mailto:cosmetics@mdpi.com)