

Special Issue

Traversing the History of Humanity Through the Study of the Artists' Pigments: From the Lascaux Cave Paintings to Modern Art

Message from the Guest Editor

As the artist works meticulously on their painting, in the same way, the scientist applies their expertise to the thorough research of the chemical and physical properties of pigments and dyes and their identification in artwork. Analytical and spectroscopic techniques, especially the non-destructive and/or portable ones, might be considered a breakthrough in the characterisation of the artists' palette. This Special Issue will show the value of the contribution of instrumental analytical techniques applied to the study of pigments and colorants in the scope of the comprehension of works of art, their intrinsic value, and their importance in the history of human culture. Dr. Guglielmi Vittoria

Guest Editor

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