



## Colorants: Ancient and Modern

Guest Editor:

**Prof. Dr. Anthony Harriman**

Molecular Photonics Laboratory,  
School of Natural and  
Environmental Science, Bedson  
Building, Newcastle University,  
Newcastle upon Tyne NE1 7RU,  
UK

Deadline for manuscript  
submissions:

**closed (31 October 2022)**

### Message from the Guest Editor

The term “colorants” covers an immense range of chemical substances, each with its own particular merits and detractions. Most researchers in the field have a preferred class of compounds that represent the first point of call when setting up a new project. In some cases, an entire career has been spent working with a single type of colorant. This inaugural Special Issue of *Colorants* will comprise a collection of high-quality papers published free of charge in open access form by Editorial Board Members and authors invited by the Editorial Office and the Editor-in-Chief. In this respect, we invite contributions that describe the authors’ preferred favorite colorants, expounding on those factors that make these substances special and outlining some of their unique properties. Manuscripts, whether original research articles or comprehensive reviews, may address any aspect of the underlying science or historical development associated with that class of materials. This is an opportunity to set the standard for the new journal and to stimulate interest and debate in advancing the scientific basis of colorants in general.

