

Special Issue

Brain Creativity, Personality, and Individual Differences in Life-Span

Message from the Guest Editors

In the recent past, the scientific community has given a great deal of attention to creativity, emphasizing its pivotal role in supporting and promoting not only the advancement of knowledge in several areas, including scientific, social, cultural fields, but also individuals' quality of life and wellbeing at any age.

The nature of creativity has been investigated focusing on both the creative process, namely divergent and convergent thinking (process-oriented approach), and the generation of creative production, such as poems, paintings, pieces of music, and so forth (product-oriented approach).

This Special Issue encourages submissions focused primarily on research reports (e.g., single-case, longitudinal, cross-sectional, neuroscientific studies) and theoretical papers, involving healthy and/or clinical populations. The lifespan perspective is particularly desirable. Target themes related to creativity are the role of personality traits, influences of temperament and character, individual differences in cognitive styles, gender differences, differences in emotional and motivational mechanisms, and self-efficacy and self-esteem.

Guest Editors

Prof. Dr. Simonetta D'Amico

Dr. Massimiliano Palmiero

Prof. Dr. Laura Piccardi

Dr. Marco Giancola

Deadline for manuscript submissions

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Brain Sciences
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
brainsci@mdpi.com

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Message from the Editor-in-Chief

You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

Editor-in-Chief

Prof. Dr. Stephen D. Meriney

Department of Neuroscience, University of Pittsburgh, Pittsburgh, PA
15260, USA

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