

Special Issue

The Role of Sounds and Music in Emotion and Cognition

Message from the Guest Editors

The Special Issue shows a great interest in studies focusing on different effects of auditory stimuli on the variety facets of both emotion and cognition. We welcome all articles, literature reviews and meta-analyses that help to understand the beneficial or negative effects of auditory stimuli (environmental and artificial sounds and music) on both emotion and cognition, as well as the key role of auditory stimuli in the interplay between emotion and cognition. Both theoretical and applied contributions are also appreciated. Yet, studies comparing special groups of individuals in normal and pathological conditions (e.g., artists, patients with dementia, children with ADHD, patients with brain-damaged or psychiatric disorders and so forth) are desirable. Further, a potential topic includes also the role played by ageing in perceiving auditory stimuli and by consequence how these age-related changes affect emotion and cognition in older people. Not least, functional imaging methods allowing comparative investigation of neurobehavioral, neuroanatomy and neurophysiology pertaining to the relationship between auditory stimuli and emotion and cognition are also welcome.

Guest Editors

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Deadline for manuscript submissions

closed (30 September 2023)



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Message from the Editor-in-Chief

You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

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