

Special Issue

Mechanisms That Support Music Learning and Development

Message from the Guest Editor

Engagement in music learning occurs throughout the lifespan in healthy and clinical populations. However, detailed information about the neural mechanisms underscoring the engagement with music differs widely, based on musical activity (e.g., performing, moving, composing, etc.), developmental stage, and previous musical experiences. This Special Issue seeks innovative manuscripts from music education, music therapy, and music cognition that detail rigorous research with implications for creating sustainable music learning programs. Articles that detail developmental differences across musical experiences as well as those that disambiguate mechanisms of music interventions to better understand how learning in the musical domain shapes far transfer are welcome.

Guest Editor

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Message from the Editor-in-Chief

You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

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