Special Issue

Neural Correlates of Art and Multisensory Perception

Message from the Guest Editors

Since the advent of neuroaesthetics twenty years ago, critical advancements in this field have contributed to our understanding of the biological roots and the neural correlates of aesthetic processes. The experience of art is polyhedric, dynamic and in many cases, requires multisensory integration, where vision, touch and auditory information are intertwined to challenge the senses. Current questions in the study of multisensory perception and the neural correlates of art experience can be addressed with research designs adapted to ecologically valid settings and with an understanding of the impact of individual differences. New frontiers in the study of brain responses to art entail cross-cultural and multidisciplinary approaches. This Special Issue will present a collection of research to elucidate the neural functioning underpinning the multisensory experience and aesthetic processes. It will also offer an opportunity to reflect on current limitations and future challenges for research in empirical aesthetics

Guest Editors

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You are invited to contribute a research article or a comprehensive review for consideration and publication in *Brain Sciences* (ISSN 2076-3425). *Brain Sciences* is an open access, peer-reviewed scientific journal that publishes original articles, critical reviews, research notes, and short communications on neuroscience. The scientific community and the general public can access the content free of charge as soon as it is published.

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