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The Role of Sounds and Music in Emotion and Cognition

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Deadline for manuscript
submissions:

closed (30 September 2023)

Message from the Guest Editors

The Special Issue shows a great interest in studies focusing on different effects of auditory stimuli on the variety facets of both emotion and cognition.

We welcome all articles, literature reviews and meta-analyses that help to understand the beneficial or negative effects of auditory stimuli (environmental and artificial sounds and music) on both emotion and cognition, as well as the key role of auditory stimuli in the interplay between emotion and cognition. Both theoretical and applied contributions are also appreciated. Yet, studies comparing special groups of individuals in normal and pathological conditions (e.g., artists, patients with dementia, children with ADHD, patients with brain-damaged or psychiatric disorders and so forth) are desirable. Further, a potential topic includes also the role played by ageing in perceiving auditory stimuli and by consequence how these age-related changes affect emotion and cognition in older people. Not least, functional imaging methods allowing comparative investigation of neurobehavioral, neuroanatomy and neurophysiology pertaining to the relationship between auditory stimuli and emotion and cognition are also welcome.



mdpi.com/si/138589

Special Issue



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Message from the Editor-in-Chief

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Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 15.6 days after submission; acceptance to publication is undertaken in 2.5 days (median values for papers published in this journal in the second half of 2023).

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