

## Special Issue

# Psychological Perspectives on Creativity and Cultural Value

### Message from the Guest Editor

Debates on creativity and cultural value often emphasise economics and policy, yet they also depend on psychological and behavioural processes of meaning-making and evaluation. Research on artists and residencies shows how identities, aspirations and collaboration shape what becomes valuable. Studies of value “in conflict” and performance judged internally vs. externally reveal how fairness and legitimacy shape organisational behaviour. Work on arts philanthropy highlights how cognitive biases, framing and norms guide support decisions. Psychological and cultural-psychological approaches stress context, interaction and paradox in how creativity and value form. This Special Issue welcomes empirical and conceptual work linking micro-level processes (cognition, affect, identity, wellbeing) with wider structures of cultural production and evaluation, including inequality, professionalisation and inclusion. Quantitative, qualitative and mixed-methods studies are invited. By connecting psychological sciences with cultural economics, arts management and cultural policy, the Issue aims to deepen understanding of how creativity and cultural value are experienced, allocated and contested.

### Guest Editor

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### Deadline for manuscript submissions

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## Behavioral Sciences

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### Message from the Editor-in-Chief

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### Editor-in-Chief

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