

Special Issue

An Interdisciplinary Look at the Psychology and Neuroscience of Creativity

Message from the Guest Editor

Creativity is essential for human survival. Our understanding of the various facets of creativity and the applications of creative thinking are expected to become increasingly important as we tackle new global challenges. In recent years, great strides have been made in knowledge about the predictors and outcomes of, as well as barriers to, creative behaviors in different contexts across the lifespan. While the majority have focused on positive creativity, it is important to note that creativity also has a dark side: malevolent creativity, in which creative efforts are used to harm rather than help others. This Special Issue is designed to showcase work on positive and negative creativity from a variety of behavioral disciplines. We welcome theoretical and empirical contributions addressing creativity in all forms, including creative expression, applications to therapy and wellness, educational and STEM training, workplace relations, facilitating innovations, and investigations of malevolent creativity.

Guest Editor

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Message from the Editor-in-Chief

With warm greetings, it is a pleasure to invite you to contribute a research article or comprehensive review for consideration and publication in *Behavioral Sciences*. *Behavioral Sciences* is an international, scientific, open access journal providing an advanced forum for discussions and research regarding the intersection between psychiatry, neuroscience, psychology, cognitive and behavioral sciences, and behavioral biology. More information are available at: <https://www.mdpi.com/journal/behavsci>. We would be pleased to welcome you as one of our authors and have the opportunity to consider your work for publication.

Editor-in-Chief

Prof. Dr. Jerrell Cassady

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