

## Special Issue

# World War, Art, and Memory: 1914 to 1945

### Message from the Guest Editor

The two world wars of the first half of the twentieth century wrought extraordinary levels of destruction. Some of the artistic production during the period reflected grim and complicated realities, while a number of works of art of the post-war period played a role in the memorialization of the wars or served as critical commentary on the wars' historical legacies. We are calling for article proposals that would address the ways in which individuals, groups, and nations employed art to shape the collective memory and remembrance of these profoundly transformative conflicts. The articles can address all aspects of the visual arts in a variety of forms, including the applied arts and New Media. We welcome proposals that address any national context. In particular, we wish to explore the representation of these aspects of war: the experience of those who directly encountered battle; how imagery affected and connected those on "the home front"; how art formed evolving historical narratives of war; and sites of memory and the memorialization of key people, events, and places.

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### Guest Editor

Prof. Dr. Andrew M. Nedd

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### Deadline for manuscript submissions

closed (31 December 2019)



## Arts

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## About the Journal

### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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### Editor-in-Chief

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