

Special Issue

Textiles in Contemporary Art and Fashion: Designing between Technologies and Aesthetics

Message from the Guest Editor

This Special Issue is dedicated to the interaction that characterizes the relationship between art, fabrics, and clothing, and how current design is a discipline that was established as a bridge between the tradition of the manual labor of the past and the future represented by new applied technologies. Starting from the experiences of individual artists or traditional cultures, we move on to textile design between fashion and art, to the new technologies that hybridize everything.

Guest Editor

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Arts welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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